EDUARD LOCOTA SCULPTURE & DESIGN STUDIO



I CLASSICI (THE CLASSICS) - INTRODUCTION

FROM EXTREMELY DETAILED 3D SCANS OF THE MOST IMPORTANT CLASSICAL SCULPTURES OF ALL TIMES, EDUARD LOCOTA HAS DIGITALLY SLICED AND EXTRACTED THE ESSENTIAL PORTION OF TO ARTWORK, THEN PHYSICALLY 3D PRINT INTO A NEW REPRESENTATION, FIT FOR THE XXI-ST CENTURY. "WE THEN POLISHED AND REFINED THE 3D PRINTS, TOOK MOLDS AND RECREATED THE SCULPTURES WITH STRONGER AND MORE DURABLE MATERIALS LIKE JESMONITE AND TRANSPARENT RESIN."

EDUARD LOCOTA HAS BEEN WORKING WITH DIGITAL 3D MODELLING SOFTWARE FOR OVER 20 YEARS NOW; AND THIS IS THE FIRST TIME HE HAS COMBINED HIS DIGITAL 3D SKILLS WITH HIS PHYSICAL SKILLS WITH THE PURPOSE OF GIVING BIRTH TO THIS RADICAL NEW COLLECTION; REPRESENTING THE PAST, THE PRESENT AND THE FUTURE.



FRIEZE -COFFEE TABLE & SCULPTURE

JESMONITE, PIGMENTS, FIBERGLASS STRANDS L 100 CM / W 60 CM / H 32 CM (CUSTOMIZABLE LENGTH)

CUSTOMIZE YOUR SIDE TABLE FROM OUR VAST SELECTIONS OF FRIEZES (OVER 10). THE ARTIST IS USING HIS "SECTION CONCEPT" TO TRANSFORM THE SCULPTURES INTO FUNCTIONAL ARTWORKS. EACH SIDE TABLE IS IN FACT PART OF A 3D SCANS OF THE CLASSICAL SCULPTURE

HAND MADE BY THE ARTIST ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY SIGNED AND DATED BY THE ARTIST. LINK: <u>https://eduardlocota.com/shop/friezecoffeetable</u>





LAOCOON -SIDE TABLE & SCULPTURE

JESMONITE, PIGMENTS, FIBERGLASS STRANDS L 110 CM / W 90 CM / H 45 CM

HAND MADE BY THE ARTIST ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY SIGNED AND DATED BY THE ARTIST. LINK: <u>https://eduardlocota.com/shop/laocoon_table</u>





FRIEZE –SIDE TABLE & SCULPTURE

JESMONITE, PIGMENTS, FIBERGLASS STRANDS H 60 CM / L 30 CM / W 45 CM – 55 CM (DEPENDING OF FRIEZE DEPTH)

CUSTOMIZE YOUR SIDE TABLE FROM OUR VAST SELECTIONS OF FRIEZES (OVER 10). THE ARTIST IS USING HIS "SECTION CONCEPT" TO TRANSFORM THE SCULPTURES INTO FUNCTIONAL ARTWORKS. EACH SIDE TABLE IS IN FACT PART OF A 3D SCANS OF THE CLASSICAL SCULPTURE

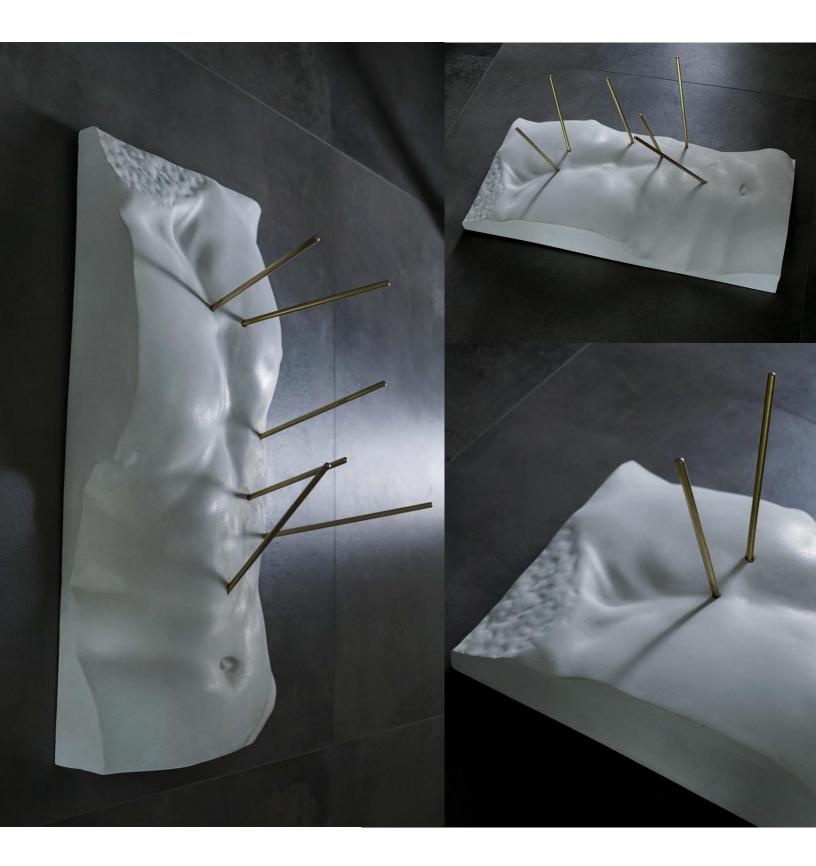




GADDI TORSO – CLOTH HANGAR & SCULPTURE

JESMONITE, PIGMENTS, FIBERGLASS STRANDS, BRASS H 60 CM / L 30 CM / W 45 CM – 55 CM (DEPENDING OF HANGER ARROWS)

HAND MADE BY THE ARTIST ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY SIGNED AND DATED BY THE ARTIST. LINK: <u>https://eduardlocota.com/shop/gaddihanger</u>

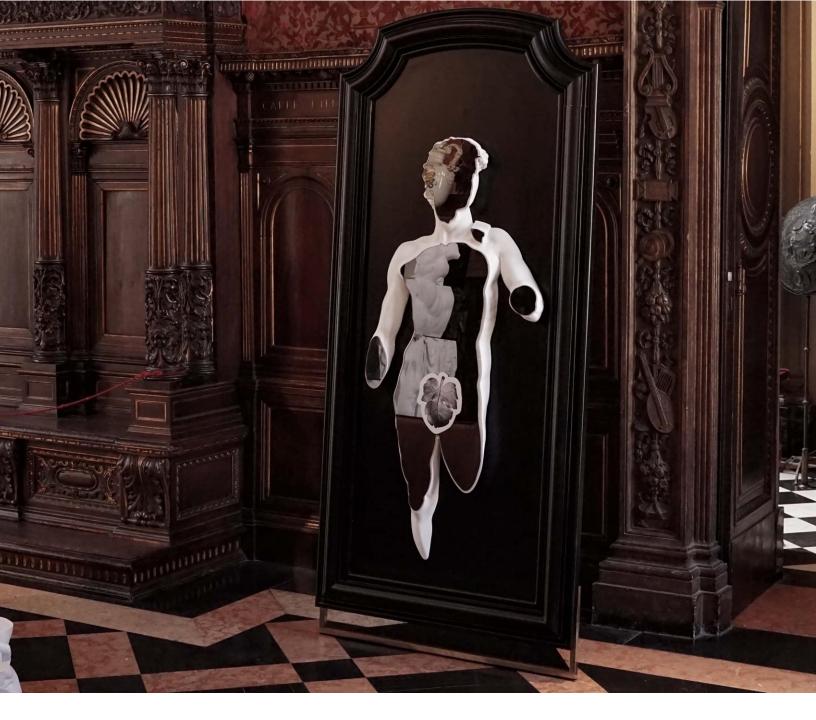


MIRRORS / SCULPTURES / AUGMENTED REALITY

WITH THE AID OF YOUR SMARTPHONE, YOU CAN TRANSCEND THE PHYSICAL COUNTERPART OF THE MIRRORS / SCULPTURES INTO THE METAVERSE. EACH OF OUR SCULPTURES / MIRRORS HAVE A NEW LIFE IN THE DIGITAL, THE ARTWORKS ARE ANIMATED, MOVING AND ALIVE WITH THE AID OF OUR AUGMENTED REALITY SOLUTION.

THE SCULPTURE IS NOT ONLY ARTWORK, BUT ALSO SERVE A UTILITARIAN PURPOSE: A MIRROR.





THE DAVID -- MIRROR / SCULPTURE WITH AUGMENTED REALITY

JESMONITE, PIGMENTS, FIBERGLASS STRANDS, GLASS MIRROR H 145 CM / W 65 CM / DEPTH 5 CM (LIMITED EDITIONS OF 99+ 4 AP)





THE VENUS -- MIRROR / SCULPTURE WITH AUGMENTED REALITY

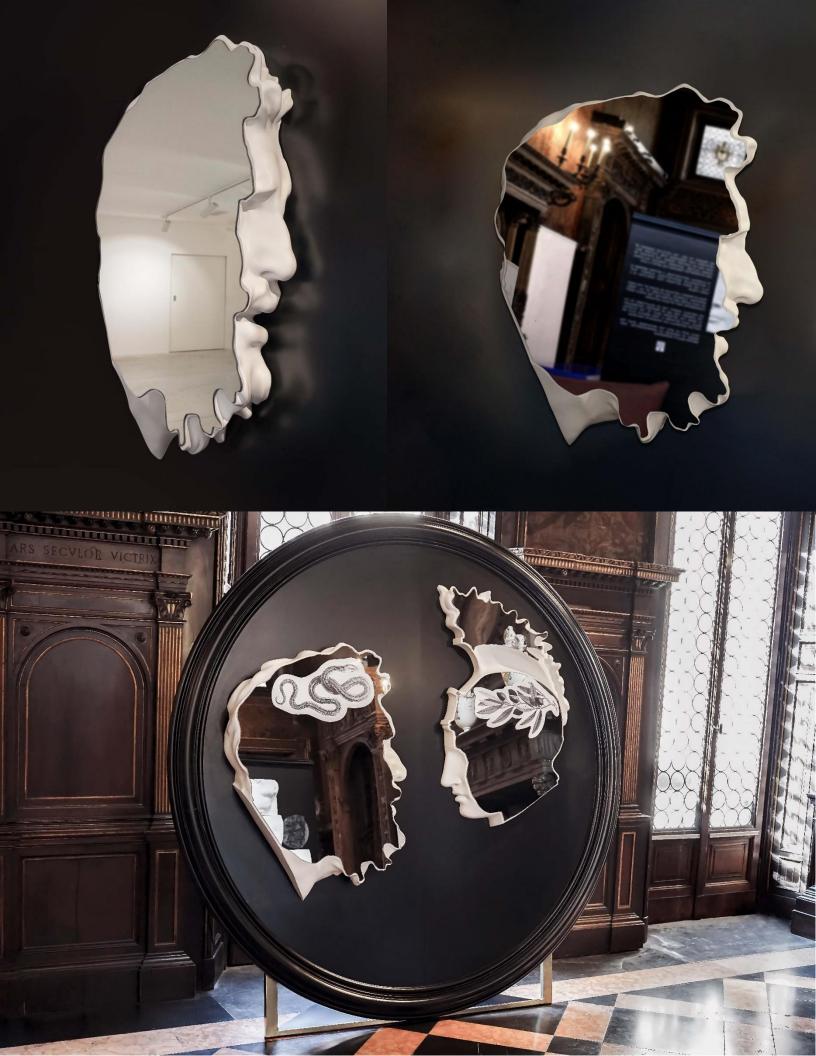
JESMONITE, PIGMENTS, FIBERGLASS STRANDS, GLASS MIRROR H 145 CM / W 65 CM / DEPTH 5 CM (LIMITED EDITIONS OF 99+ 4 AP)





THE LAOCOON -- MIRROR / SCULPTURE WITH AUGMENTED REALITY

JESMONITE, PIGMENTS, FIBERGLASS STRANDS, GLASS MIRROR H 110 CM / W 90 CM / DEPTH 10CM





THE MINERVA -- MIRROR / SCULPTURE WITH AUGMENTED REALITY

JESMONITE, PIGMENTS, FIBERGLASS STRANDS, GLASS MIRROR H 110 CM / W 75 CM / DEPTH 7 CM





FRIEZE FOR INTERIOR DESIGN PROJECTS

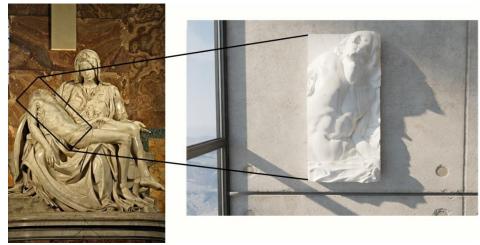
WE PRESENT TO YOU, ARTWORKS THAT TRANSCEND TIME, CULTURE, RELIGION AND TRENDS. THE EPIPHANY OF HUMAN CULTURE, GATHERED THROUGH MILLENNIA.

OUR HUMAN HERITAGE



FROM THE 3D SCAN OF THE CLASSIC SCULPTURE MADE BY GIAN LORENZO BERNINI, THE RAPE OF PROSERPINA: WE HAVE EXTRACTED THE TIGHT YET TENDER GRIP OF PLUTO, SQUEEZING PROSERPINA'S VOLUPTUOUS BODY, A GESTURE AT THE CROSSROAD BETWEEN AFFECTION AND VIOLENCE.

FOR OUR OTHER FRIEZE, THE SCULPTURAL MASTERPIECE PIETA, MADE IN 1499 BY MICHELANGELO, WE FOCUS ON THE LIFELESS BODY OF JESUS, HELD BY THE VIRGIN MARY.



TECHNICAL SPECIFICATIONS

MATERIALS

OPAQUE: JESMONITE, PIGMENTS, FIBERGLASS REINFORCEMENT TRANSPARENT: RESIN

DIMENSIONS

RECTANGLE: H 60 CM / W 30 CM / DEPTH 10 - 20 CM SQUARE: H 30 CM / W 30 CM / DEPTH 10 - 20 CM CIRCLE: H 30 CM / W 30 CM / DEPTH 10 - 20 CM

COLORS

MARBLE WHITE, MARBLE BLACK (WE HAVE THE POSSIBILITY TO CREATE ENDLESS VARIATIONS



























FRIEZE FOR BOLD ARCHITECTURE PROJECTS

CONCEIVED FOR BOLD ARCHITECTURAL PROJECTS, OUR MONUMENTAL SCULPTURES GO BEYOND TRIVIALITY BY PROVIDING A POWERFUL AESTHETIC AND CONCEPTUAL PROPOSITION FOR OUTDOOR USE. WE PROVIDE A WIDE ARRAY OF SOLUTIONS, MATERIALS AND DIMENSIONS FOR OUR CUSTOMERS.

DIMENSIONS (CUSTOMIZABLE UPON REQUEST)

- OVERSIZED RECTANGLE: H 200 CM / W 100 CM / D 30 60 CM
- OVERSIZED SQUARE: H 100 CM / W 100 CM / D 30 60 CM

MATERIAL

CONCRETE, FIBERGLASS REINFORCEMENT

JESMONITE, FIBERGLASS REINFORCEMENT





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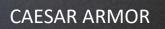


















GADDI TORSO







GLADIATOR BORGESE





LAOCOON HEAD









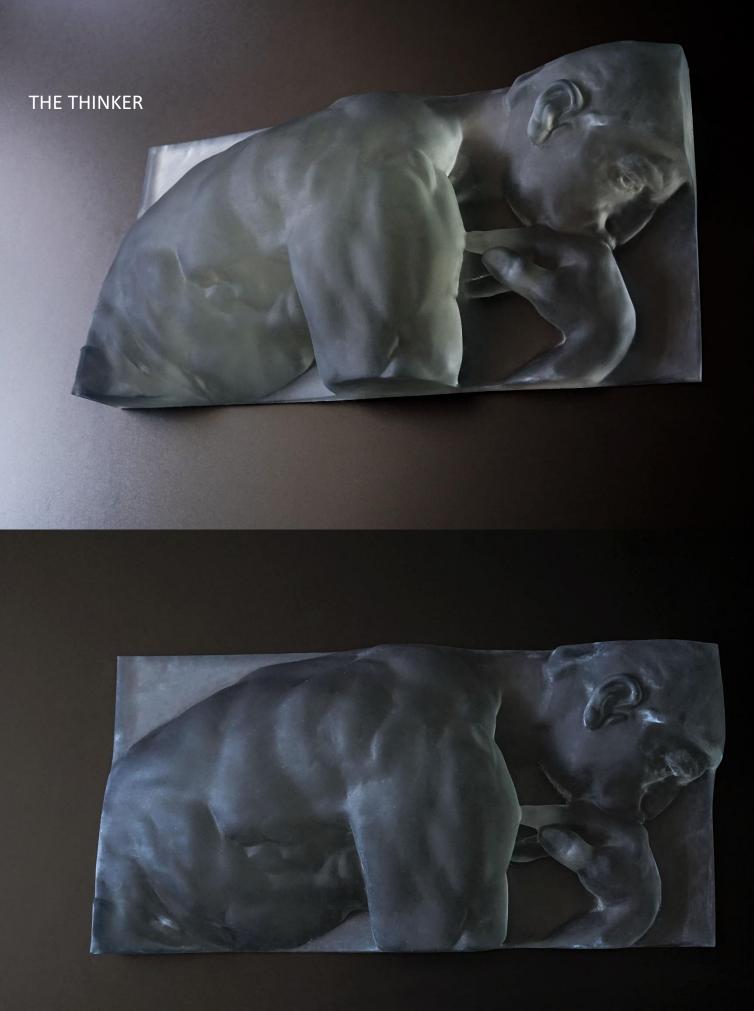


RAPE OF PROSERPINA









VEILED VESTAL









VENUS DE MILO







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SCULPTOR & DESIGNER: EDUARD LOCOTA



VERSION II, 2022

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